



Deb Lemire

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www.deblemire.com

Vocal Range F3-A5, Age Range 39-75

*Deb has been working professionally for over 35 years.
She has been involved in over 100 productions.*

REPRESENTATIVE ROLES PLAYED INCLUDE

To Kill a Mockingbird	Miss Maudie Atkinson	<i>Magical Theatre Company</i>
Charlotte's Web	Wilbur	<i>Magical Theatre Company</i>
A Wrinkle in Time	Mrs. Whatsit	<i>Magical Theatre Company</i>
Tuck Everlasting	Mae Tuck	<i>Magical Theatre Company</i>
James and the Giant Peach	Sponge/Ladybug	<i>Magical Theatre Company</i>
A Christmas Carol	Mrs. Cratchit	<i>Magical Theatre Company</i>
The Best Christmas Pageant	Mrs. Bradley	<i>Magical Theatre Company</i>
The Kathy and Mo Show	Kathy	<i>Queen Bee Productions</i>
The Vagina Monologues	Under the Burqa	<i>Queen Bee Productions</i>
For Beauty's Sake	Various	<i>Queen Bee Productions</i>
Mother Wove the Morning	Various	<i>Queen Bee Productions</i>
A Little Night Music	Charlotte	<i>Kent State Stark</i>
Chicago	Matron Mama Morton	<i>Kent State Stark</i>
Nunsense II	The Reverend Mother	<i>North Canton Playhouse</i>
Man of LaMancha	Aldonza	<i>West Virginia University</i>
Guys and Dolls	Adelaide	<i>Newark Playhouse</i>
Vanities	Mary	<i>Newark Playhouse</i>
Fiddler on the Roof	Hodel	<i>Porthouse Theatre</i>
The Runner Stumbles	Sister Rita	<i>Porthouse Theatre</i>

EDUCATION

West Virginia University Graduate Assistant in the 2 year MFA Acting Program.

Kent State University BFA Musical Theatre

MISCELLANEOUS

- Proficient in a wide variety of dialects
- Voice-over work for radio
- Industrial film work
- Founder and Artistic Director of Queen Bee Productions
- Company member of Magical Theatre Company.

TRAINING

- Stanislavsky training in acting and directing
- Script dissection and analysis
- Ballet, Modern, Jazz, Tap
- Elizabethan, Restoration movement styles
- Mask work
- Scansion, Skinner, Dialects
- Vocal performance study
- Basic training in theory and piano
- Stage Management
- Make-up for stage and television
- Costume construction and design
- Set, lighting, props design, construction and execution



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