



Deb Lemire

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2017-2020

Facilitated and/or participated in multiple workshops, classes and seminars on **anti-racism**.

- **Racism and the Law**, one semester course offered by Law School at the University of Akron, Sept-November 2020
- **Empathy is My Superpower**, provided coaching assistance for 8-week on-line course on talking about race, through Dialogue Company Effective Engagement School, August 2020
- **Dismantling Racism One Conversation at a Time**, facilitated 6-week course, Feb/March 2020
- **White Ally Tool Kit**, facilitated week-long seminar, Summer Institute, developing tools to address internalized racism and holding difficult conversations with ourselves and others, July 2019
- **Social Justice Ally Talk and Workshop** with Dr. David Campt, national expert in the areas of inclusion and equity, cultural competence, and intergroup dialogue, November 2019
- **Undoing Racism** training with the People's Institute for Survival and Beyond, June 2017

2016-Present

Develop **Anti-Racist programming**, trainings and educational opportunities for the UU Church of Akron and its community outreach. Building relationships with and supporting Black and POC lead organizations. Partnering to address local racially driven issues and political advocacy. Designing curriculum for bi-annual Race Forward events (2016, 2018). Includes ongoing personal education and examination of racism at work internally. Worked with Showing up for Racial Justice, The Dialogue Company, Black Lives UU, Freedom Bloc and others.

2012-2016

Aesop, First UU? **Aesop** links a fable directly with each of the seven principles of the Unitarian Universalist Church, revealing through an ancient lens the incredible power of practicing the seven principles. Co-authored, script development, work-shopped at UU Summer Institute. Prepped for congregational and religious education applications. Presented at UUA General Assembly June 2016.

2014-2016

Provided administrative support for **2 mil Capital Campaign** for Magical Theatre Company. Handling correspondence with donors, assisting in event preparation and strategic planning.

2012-2016

Program development for the growth of **The Unitarian Universalist Women's Association** of Akron. Provide marketing and promotional strategies including designing materials and press communication.

2011

Presented Big Idea! at the **Endangered Species: Women Summit in New York City** in March 2011. Asked to envision a big and bold idea on how to make the world truly embrace the diversity of women's bodies, this presentation was one of three winning submissions focusing on the doctor patient relationship and how cultural bias plays a role in access to health care for women.
<http://www.youtube.com/watch?v=ScMZXSANqdU>

2011

The Tina Project is collaborative community response to Ohio House Bill 19 requiring all schools in the state of Ohio to address dating violence prevention through education and policy. Provided administrative and programming support for the launch and development.

2010-2015

Develop workshops working with women with disordered eating concerns. Workshops are interactive and informative. Creation of a YAY! Scale and other creative outlets are incorporated into the sessions. **Health At Every Size®** is introduced

2009

Provided research and resource materials for Magical Theatre Company's production of **The Secret Life of Girls**. **Secret Life** explores the very real world of relational aggression between girls and cyber bullying. Compiled resources and created an audience information and resource guide. Helped facilitate topic discussion for a promotional DVD and arranged local community professionals to co-facilitate post performance discussions with the audience.

2008-2011

Served on Board of The Association for Size Diversity and Weight as both **Vice President** and **President**. www.sizediversityandweight.org

2008

Volunteer Coordinator for V to the 10th, V-Day's international 10-year anniversary celebration to take place in New Orleans, LA in April 2008. V-Day is a global movement to end violence against women and girls. Position requires maintaining a database of volunteers that will be attending from around the United States; coordinating volunteers based on arrival time and skills; working with co-volunteer coordinator and event organizers to provide volunteer support for a 2-day event to take place in the Superdome and the Arena Stage in New Orleans, LA.

2008-2006

Develop and implement the **Women Central Project**, a collaboration of area organizations working to create a strategic plan for the growth and well-being of women and girls in our community. As an ongoing project of Women's Network, Inc., Women Central's goals are to create a strategic plan to address the issues of Economic Empowerment for Women and Safety and Violence in Women's Lives; Build a strong network between participating organizations and providing an opportunity for collaboration on programming and resources.

2007

Organized and produced **V-Day|Until the Violence Stops: Northeast Ohio**, a two-week festival of theatre, art, education and activism raises money and awareness to end violence against women and girls as part of the International V-Day movement. Over 50 community leaders and organizations throughout northeast Ohio collaborated on events and awareness efforts. First in the United State, UTVS:NEO was a pilot program for V-Day international laying the groundwork for a national and then international implementation.

2006-2001

Organized and provided creative direction for **V-Day Akron**, an annual fundraising event centered around a production of *The Vagina Monologues* raising nearly \$100,000 for The YWCA of Summit County Rape Crisis Program and other V-Day initiatives.

2005

Created **For Beauty's Sake**, a one woman performance combining collected stories and writings, personal experience and research on the current cultural trends on body image, dieting and a fat phobic society to explore the culturally imposed love-hate relationship we have with our bodies. Commissioned by the Massachusetts Eating Disorder Association as keynote for their 10th Annual Conference in Boston, MA.

1998-Present

Founder and Artistic Director of **Queen Bee Productions**, a professional organization bringing the performance arts to advocate on women's issues, racial justice and other oppressions. Includes producing and directing plays both under Queen Bee as well as contracted with other theatres. Serves as entity for all contracted work.

Founder of **QBP Services** providing administrative support, marketing and presentation services on a contracted basis, including website development, bookkeeping and trainings.

Additional Relevant Experience

- Regularly contracted **performer and educator** for professional theatre, **Magical Theatre Company**, 2004-Present.
- Educator in the **Akron After School** program integrating the arts in the public schools, 2011-14
- Served on the Board of Directors for the **Akron Area Arts Alliance**, 2004-05
- Presented women's body image workshop and power point presentation at the **Massachusetts Eating Disorder Association National Conference**, 2004.
- Served on the **Board for ASDAH**, the Association for Size Diversity and Health, 2006-13
- Developed and presented educational and interactive programming addressing **cultural conditioning** for women and girls regarding body image/acceptance, menstrual cycle, eating disorder prevention, etc.,
- Developed **interactive workshops** on the importance of standing up to bullying behavior.
- Produce **awards events** for several community organizations
- **Health at Every Size Coach** for Wellness Works for You

Professional Responsibilities and Experience

- Executive decision-making regarding financial, personnel and creative issues
- Soliciting sponsorships, advertisers and donations of money, services, art and other talents
- Develop and implement budgets and project action plans
- Design, develop and implement marketing and other promotional materials
- Design and develop websites
- Develop and write press kits and other media materials
- Design and develop PowerPoint presentations, workshops, talks and performances
- Maintain records for a sole proprietorship
- Contracting and supervising talent and volunteers
- Maintain website and other administrative duties
- Proficient in online meeting platforms, Zoom, Google, Teams, etc.
- Adaptation of scripts, production quality, casting, directing, set and costume design

Higher Education

West Virginia University August 1984-August 1985
Graduate Assistant in the 2-year MFA Acting Program

Kent State University August 1980 - May 1984
BFA Musical Theatre, Cum Laude

Performance and Directing resume available upon request.
References available upon request.