



Director/ Producer Queen Bee Productions
Company member Magical Theatre Company

DIRECTORIAL WORK INCLUDES

Almost Maine *Weathervane Playhouse*
The Rules of the Playground, *Queen Bee Productions*
Talking With..., *Weathervane Playhouse*
Words of Choice, *Queen Bee Productions*
Mother Wove the Morning, *Queen Bee Productions*
Beyond the Pink Zone, *Queen Bee Productions*
Necessary Targets, *Queen Bee Productions*
The Vagina Monologues, *Queen Bee Productions*
The Kathy and Mo Show, *Queen Bee Productions*
King of Ice Cream Mountain, *The Rainbow Repertory Co.*
Heartbeats, *Little Theatre of Tuscarawas County*
Goodbye Charlie, *North Canton Playhouse*
Murder By Natural Causes, *North Canton Playhouse*
Ladies' Choice, *Kent State University*
House of Blue Leaves *Kent State University*

ROLES PLAYED INCLUDE

The Diary of Anne Frank, Mrs. Frank
The Kathy and Mo Show, Kathy
A Little Night Music, Charlotte
Chicago, Matron Mama Morton
Nunsense II, The Reverend Mother
Man of LaMancha, Aldonza
Guys and Dolls, Adelaide
Agnes of God, Dr. Martha Livingstone
Talking With... ,Snake Handler
Charlotte's Web, Wilbur
The Seagull, Polina Andryevna
Tuck Everlasting, Mae Tuck
A Wrinkle in Time, Mrs. Whatsit
To Kill a Mockingbird, Miss Maudie Atkinson

ORIGINAL WORKS

For Beauty's Sake, one-woman performance piece
Aesop, First UU?, Seven short plays based on UU Principles

TEACHING EXPERIENCE

Oral Interpretation
Acting/Styles Movement/Body
Audition
Stage Make-up Adult
Acting Classes
Creative Arts through Akron After School Program

EDUCATION

West Virginia University August 1984-August 1985
Graduate Assistant in the 2-year MFA Acting Program

Kent State University August 1980 - May 1984
BFA Musical Theatre, Cum Laude

TRAINING

Acting/Directing

Stanislavsky training
Script dissection and analysis

Dance/Movement

Ballet, Modern, Jazz, Tap, Styles, Body Placement
Relaxation Techniques
Styles: Elizabethan, Restoration Tai
Chi, Mask Work

Voice/Music

Scansion, Skinner, Dialects
Vocal Performance Study
Basic Training in Theory and Piano

Technical

Stage Management
Make-up for stage and television
Costume construction and design
Set, lighting and prop design, construction and execution

MISCELLANEOUS

Industrial film work
Voice-over work for radio, commercials
Listed as one of Northeast Ohio's most influential women
Community Collaborations Award for V-Day Akron
Event Producer
Community Organizer