



## CURRENT POSITION

Artistic Director and Founder of Queen Bee Productions  
Actor and Educator for Magical Theatre Company

---

## EDUCATION

**West Virginia University** August 1984-August 1985  
Graduate Assistant in the 2-year MFA Acting Program

**Kent State University** August 1980 - May 1984  
BFA Musical Theatre, Cum Laude

## TRAINING

### Acting/Directing

Stanislavsky training  
Script dissection and analysis

### Dance/Movement

Ballet, Modern, Jazz, Tap, Styles, Body Placement  
Relaxation Techniques  
Styles: Elizabethan, Restoration  
Tai Chi, Mask Work

### Voice/Music

Scansion, Skinner, Dialects  
Vocal Performance Study  
Basic Training in Theory and Piano

### Technical

Stage Management  
Make-up for stage and television  
Costume construction and design  
Set, lighting and prop design, construction and execution

## ROLES PLAYED INCLUDE

The Diary of Anne Frank, Mrs. Frank  
The Kathy and Mo Show, Kathy  
A Little Night Music, Charlotte  
Chicago, Matron Mama Morton  
Nunsense II, The Reverend Mother  
Man of LaMancha, Aldonza  
Guys and Dolls, Adelaide  
Agnes of God, Dr. Martha Livingstone  
Talking With... ,Snake Handler  
Steel Magnolias, Truvy  
The Seagull, Polina Andryevna  
Tuck Everlasting, Mae Tuck  
A Wrinkle in Time, Mrs. Whatsit  
To Kill a Mockingbird, Miss Maudie Atkinson

## TEACHING EXPERIENCE

Oral Interpretation  
Acting/Styles Movement/Body  
Placement Improvisation  
Audition  
Stage Make-up Adult  
Acting Classes  
Creative Arts through Akron After School Program

## DIRECTORIAL WORK INCLUDES

Almost Maine *Weathervane Playhouse*  
Talking With..., *Weathervane Playhouse*  
Words of Choice, *Queen Bee Productions*  
Mother Wove the Morning, *Queen Bee Productions*  
Beyond the Pink Zone, *Queen Bee Productions*  
Necessary Targets, *Queen Bee Productions*  
The Vagina Monologues, *Queen Bee Productions*  
The Kathy and Mo Show, *Queen Bee Productions*  
King of Ice Cream Mountain, *The Rainbow Repertory Co.*  
Heartbeats, *Little Theatre of Tuscarawas County*  
Goodbye Charlie, *North Canton Playhouse*  
Murder By Natural Causes, *North Canton Playhouse*  
Ladies' Choice, *Kent State University*  
House of Blue Leaves *Kent State University*  
South Pacific *Porthouse Theatre, assistant*  
The Black and The White, *West Virginia University*

## ORIGINAL WORKS

For Beauty's Sake  
Aesop, First UU?

## MISCELLANEOUS

Industrial film work  
Voice-over work for radio, commercials  
Listed as one of Northeast Ohio's most influential women  
Community Collaborations Award for V-DayAkron  
Event Producer  
Community Organizer